

**Music Theory/Piano – Music Experience
Wall High School
2024-2025**

Teacher Mrs. Hollander. Email: ehollander@wallpublicschools.org

Extra Help Schedule every Monday afterschool in A-2

Marking Period Schedule

Marking Period 1 9/4/2024 - 11/6/2024	Marking Period 3 1/28/2025 - 4/01/2025
Marking Period 2 11/11/2024 - 1/17/2024	Marking Period 4 4/02/2025 - 6/5/2025
Midterm Exams 1/22/2025 - 1/26/2025	Final Exams 6/6/2025- 6/12/2025

Course Description:

This course fulfills the visual and performing arts graduation requirement. This course provides group piano instruction for students at the beginning level. Students learn to read music and develop technical facility at the piano through preparation and performance of music. The course will cover piano technique, such as proper posture and hand positions, finger patterns and exercises, the reading of treble and bass clef, major and minor scale studies, and selected etudes. This full year course will also focus on the fundamentals of music notation and how they apply to keyboarding. Students will study and perform a variety of repertoire from classics, folk, rock, pop and jazz.

Units of Study: How to perform a song and deal with performance anxiety

Classroom Expectations

Bring music and a pencil to each class
Listen for directions from the vocal director

Materials & Available Resources

Sheet music
Recordings of repertoire studied
Google Classroom
YouTube Tutorials and performances

Grading Breakdown

Each quarter grade is based on a percentage model; the following grading formulas have been established.

Marking Period Category Percentages

Category	Minimum Number	Percentage
Assessments	4	30%
Projects	2	20%
Homework/Classwork/Participation	6	50%

Course Grading

Category	Percentage
Marking Period 1	20%
Marking Period 2	20%
Midterm Exam	10%
Marking Period 3	20%
Marking Period 4	20%
Final Exam	10%

Marking Period 1*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Reading Music Notation – Pitch and Rhythm in Bass and treble clefs	Reading pitch, rhythms from musical notation. Identification of accidentals and enharmonics Identification and construction of major, minor, augmented, diminished, and intervals	Written Assessment	30
Piano Keyboard	Application of music notation to the piano keyboard	Student demonstration & Teacher observation	30
Transfer Skills	Students will gain fluency in reading treble and bass clef through digital resources, music theory worksheets and transfer knowledge to “hands on” piano.	Student demonstration & Teacher observation	30
Solo Recital	Solo Performance of a student selected song both live and recorded using both left and right hands simultaneously	Student Demonstration Teacher Observation Portfolio assessment	8

**Subject to revision*

Marking Period 2

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Reading Music Notation – Key Signature Identification Major Scale Chromatic Scales	Reading pitch, rhythms from musical notation. Identification of Key signatures, Major Scales Chromatic Scales	Written Assessment Worksheets You tube Tutorials	30
Transfer Skills	Students will gain fluency in reading treble and bass clef through digital resources, music theory worksheets and transfer knowledge to “hands on” piano.	Student demonstration & Teacher observation Teacher Feedback	30
Piano Recital	Performance of a student selected song using both left and right hands simultaneously	Student Demonstration Teacher Observation	8

**Subject to revision*

Marking Period 3

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Reading Music Notation – Identification and construction of all intervals Major, Minor, augmented, diminished and seventh chord construction	Identification and construction of all intervals and chords	Written Assessments Worksheets You tube Tutorials	30
Development of Transfer Skills	Students will gain fluency in reading treble and bass clef through digital resources, music theory worksheets and transfer knowledge to “hands on” piano.	Student demonstration & Teacher observation Teacher Feedback	30
Piano Recital	Performance of a student selected song using both left and right hands simultaneously	Student Demonstration Teacher Observation	8

**Subject to revision*

Marking Period 4

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Reading Music Notation – Minor Scale Construction	Construction of Minor Scales Natural, Melodic, Harmonic	Written Assessment Worksheets You tube Tutorials	30
Transfer Skills	Students will gain fluency in reading treble and bass clef through digital resources, music theory worksheets and transfer knowledge to “hands on” piano.	Student demonstration & Teacher observation Teacher Feedback	30
Piano Recital	Performance of a student selected song using both left and right hands simultaneously	Student Demonstration Teacher Observation	8
Final Exam Review	Preparation for Final Exam	Teacher Feedback & Observation Student Reflection	8

**Subject to revision*

Make-up Work as per Student Handbook

- Students who are absent from class for any reason will be required to make-up the work missed in each class. Completion of this work should take approximately the same amount of time as the student missed from class. In extreme cases of prolonged absence, (more than five consecutive days,) the Principal may grant extra time for the students to complete missing assignments. Students will receive an incomplete grade pending the submission of the missing assignments. Students will receive a zero for any work that is not completed by the designated timeline.
- It is the student's responsibility to obtain all make-up work from his/her teachers immediately upon return to school. Failure to obtain makeup work is no excuse for not completing work missed. Students have the same amount of time that they have been absent to make up the work.

Academic Integrity Policy as per Student Handbook

Plagiarism Policy

- **Freshmen:** On the first offense, the student may rewrite for a maximum grade of 55. The rewrite should be closely monitored by the teacher because on the freshmen level we are concerned with students' understanding of the process. On the second offense, the student receives a 0 grade for the final product. (Students' offenses will be filed in the supervisor's office.)

- **Sophomores, Juniors and Seniors:** If the teacher finds that the plagiarism is flagrant or pervasive and can document the same, the assessment may receive a grade of zero.

Cheating

Students are expected to conduct themselves honestly and with integrity in their work. All forms of cheating and plagiarism are prohibited. Behavior that is unacceptable includes, but is not limited to the following:

- Copying another student's work;
- Working with others on projects that are meant to be done individually;
- Looking at or copying another student's test or quiz answers;
- Allowing another student to look at or copy answers from one's test or quiz;
- Using any other method (ie "cheat sheets", communicating in any form) to get/give test or quiz answers;
- Taking a test or quiz in part or in whole to use or to give to others;
- Copying information from a source without giving proper acknowledgment;
- Taking papers from other students, publications, or internet sources and claiming it as one's own work;
- Academic dishonesty in any other form including, but not limited to, tampering with computerized grade records;
- Giving or receiving answers and/or test questions to or from another student.

Violators of this policy will be disciplined on a case-by-case basis, depending on the seriousness of the violation, prior violations and other factors.

Disciplinary measures/consequences may include, but are not limited to the following:

- Redoing the assignment (see policy on plagiarism);
- Receiving a zero grade on the project, test or quiz;
- Letter sent to parent and placed in the student's file;
- Detention, suspension or expulsion.